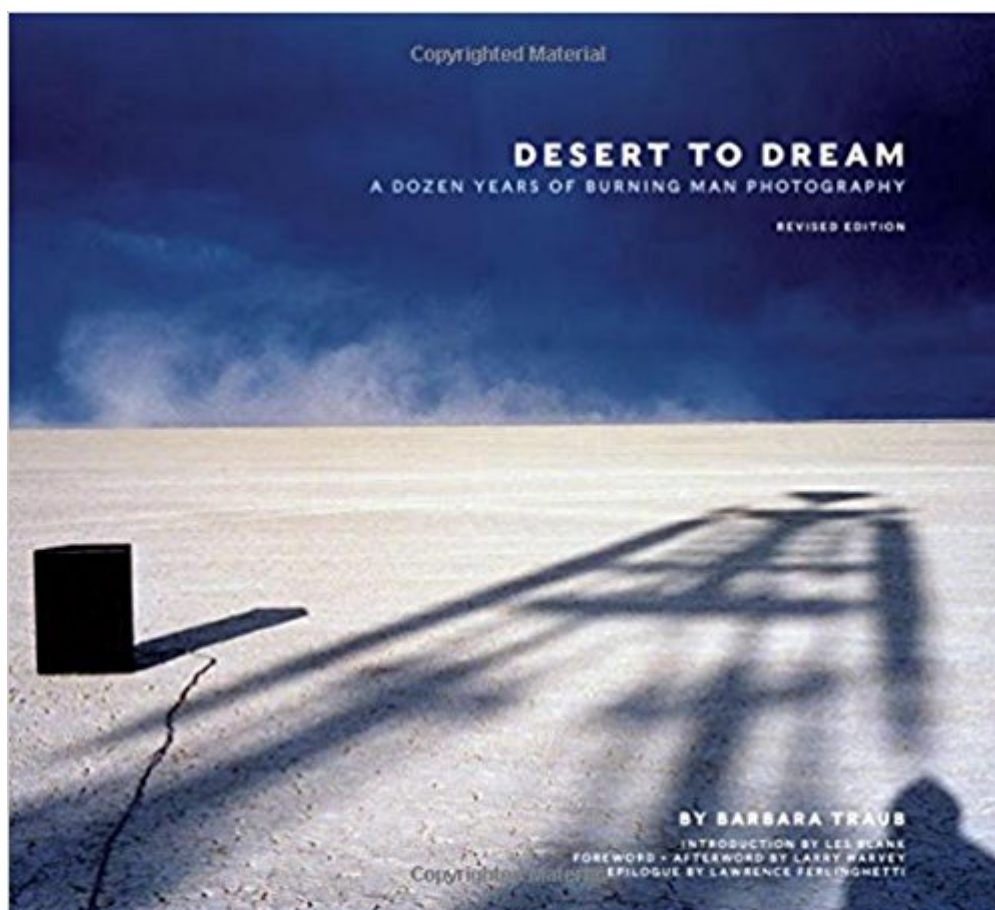


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Desert To Dream: A Dozen Years Of Burning Man Photography, Revised Edition



Synopsis

"Barbara Traub first photographed the effigy of a man set ablaze every year at Burning Man in 1994. Her first shots became the iconic image on her book cover."#151;Time#147;Barbara Traub, who is best known as the photographer who created some of the most recognizable images of Burning Man.â • #151; mikl-em, Laughing Squid"Holiday Bookshelf#151;Top 10 Pick"#151;Nevada MagazineThis groundbreaking photo collection now features twelve years of Burning Man. In the beginning, it was a display of alternative art. Today it influences contemporary culture around the globe. Celebrated photographer Barbara Traub captures the zeitgeist in a cornucopia of amazing structures, ingenious artifacts, and eye-popping costumes.Contributions from filmmaker Les Blank; Burning Man founder Larry Harvey; Star Trekâ ™s Spock, Leonard Nimoy; and poet Lawrence Ferlinghetti help illuminate Traubâ ™s unique perspective on this singular festival that attracts more than fifty thousand people annually.The first edition sold out. This revised edition includes sixteen more pages and two-dozen new photographs from 2006 and 2009, and appeals to participants and artists worldwide."In these photographs spanning 12 years, photographer Traub becomes #145;a part of the spectacle performing the part of the photographer,â ™ and captures the spirit of Burning Man, from its starkness to its excess. Rock Spinners features two nudes perched atop a rock, one looking toward the sky, a woman's arms in the air, a man's face hidden from view. The Temple of Joy showcases an intricate structure built of recycled wood that is burned at the festival's end. Traub's approach to her images is appropriately eclectic, yielding photographs as colorful as the festival itself and accentuating Burning Man's surreality, whimsy, and play with the occasional fish-eye lens. The night shots that make up the latter third of the book abandon all restraint and explode in color and light." #150; Publishers Weekly#147;Traubâ ™s evocative photography displays the human connections established by the attendees with each other, the art they produce and the beautiful landscape of the Nevada desert...From the sensitive nude photographs of people in all manner of color and caked in mud to cars retrofitted to be art on wheels and the temporary temples which dot the desert floor.â • #151;TakeGreatPictures.com#147;Barbaraâ ™s Burning Man photo collection is great and will take you on a journey through this ephemeral world. Ethnicity, extravaganza, pop culture, eroticism,nudity, free land: the Burning Man is something uniqueâ • #151;Fine Art TV

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Customer Reviews

I remember Barbara Traub's photos from Wired magazine and their book in the late '90s, but her new title far outshines that and all earlier attempts to chronicle this scene. Sure, there have been other documentary efforts to help readers wrap their minds around the crazy compulsion to find oneself out in Black Rock City. But as they say, "A picture is worth a thousand words." Certainly there are a ton of snapshots now on Flickr, but here are images few alive have captured and a unified body of work from a true professional. Traub's collection is breathtaking in composition, thoughtful in its theme, and unrivalled in scope. Plus the list of contributors is a who's who, from poet-laureate Ferlinghetti, the iconic Spock, and filmmaker Les Blank to the man himself Larry Harvey. Each has something unique to offer, and, when taken together, combine to really capture the kaleidoscopic essence of being there. Every Burner I've shared this book with has been truly impressed. It is a beautifully designed package which is also a great value, and (unfortunately) bound to inspire even more newbies to join the fun.

Having attended Burning Man twice (in 2003 and 2005), and having connected to the amazing experience that it represents for the mind and the body, I am glad to see a book that is capable of capturing most of the images that trigger our senses. Good any time of the day ... it's best alongside your breakfast, helping you carrying the 'burn every day' philosophy throughout your day and evening.

Maybe when this book was released in 2006 they were the best photos of burning man. However, in all seriousness, just typing burning man into google images and scrolling through several pages will

lead to more interesting images than what are in here. I am a part time professional photographer and I was not impressed by what I saw in this book. Sure there are several nice images but overall the photos are not meticulously composed in a way that would make me want to appreciate it as a fine-art book and it lacks the grandiose "wow" factor that you see from a lot of great burning man images of today. It feels more like some fun snaps a budding amateur photographer took of their friends and the scene. However, in all fairness burning man has blown up in an even bigger way these days than when this book was released and as such it has more recently attracted some really good photography talent.

can i give 6 stars? this is THE BEST Burning Man book bar none! if you buy 1 book, buy this one! Nimoy & Ferlinghetti - how could you possibly go wrong? the photos are impossibly beautiful, breathtaking, glorious, inspiraitional...I put this book in my "Top 20 List" and I have never been to Burning Man. someday.

A resident of San Francisco, Barbara Traub is a photographer and multimedia artist whose work has been exhibited at venues ranging from the San Francisco Arts Commission, to Cooper Union in New York, to the Museum of Neon Art in Los Angeles, to the Hubble Space Telescope Science Institute, and so many other distinguished places around the world. In "Desert to Dream: A Decade of Burning man Photography", Barbara Traub has compiled a collection that represents and presents a photographic record of a decade of Burning Man celebrations at the Black Rock Arts Festival held annual in the dry alkali flats of northwest Nevada's Black Rock Desert which runs for about a week and culminates over the Labor Day weekend. From the infancy of the pop-culture art fair to its present universal status for artists from around the world, "Desert To Dream" pictorially lays out the entire history of this unique event with more than 150 color and b/w captioned photographs - and would make a welcome addition to personal, professional, and academic library Photographic Studies collection.

Desert to Dream is a remarkable accomplishment -- a stunning tapestry of images and words that appears in essence to be a mystery play. I am amazed at the visual, emotional and spiritual complexity of her work that evokes deep contemplation. The book is very well laid out and I like how the diptychs are paired, even in some instances where there is a b&w and color photo side by side. Traub's sense of style and composition is dynamic and goes way beyond the usual ways of seeing. Congratulations on such an extraordinary book. Ellen Bascom Houston, TX

The photographs in *Desert to Dream: A Decade of Burning Man Photography* by Barbara Traub convey the special and unique personality of the annual Burning Man Festival. They also convey the humanity, sense of community and the unique artistic sensibilities of the participants. The photographs are excellent in their own right and are a sensitive mixture of color and black and white. There are several pictures of nude women and men, which are real tributes to human beauty. Also, toward the end of the book, many of the photographs portray surrealistic images that only an expert photographer like Barbara Traub would be capable of. This book is well worth the investment, not only for those interested in Burning Man, but also those interested in photography that is spectacular.

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